

# CULMINATING ACTIVITY - COMPOSER CD RESEARCH PROJECT

NAME: \_\_\_\_\_ DUE DATE: \_\_\_\_\_

PART 1 – CD PROJECT 50 Marks

PART 2 - SONG ANALYSIS 20 Marks

PART 3 – BIBLIOGRAPHY

**TOTAL: 70 MARKS**

You will create a Biographical CD of one of the following composers..  
Research information about an approved composer and create a CD case. The project must be neatly typed, include photos and include titles of musical selections composed by that person. **THIS IS WORTH 15% of your Final Mark**

## **COMPOSERS:**

Antonio Vivaldi

Camille Saint-Saens

George Frideric Handel

Georges Bizet

Johann Sebastian Bach

Modest Mussorgsky

Joseph Haydn

Pyotr Ilich Tchaikovsky

Wolfgang Amadeus Mozart

Antonin Dvorak

Ludwig Van Beethoven

Nikolay Rimsky-Korsakov

Gioacchino Rossini

Gustav Mahler

Franz Schubert

Claude Debussy

Felix Mendelssohn

Richard Strauss

Frederic Chopin

Jean Sibelius

Robert Schumann

Ralph Vaughn Williams

Richard Wagner

Sergey Rachmaninoff

Giuseppe Verdi

Gustav Holst

Jacques Offenbach

Maurice Ravel

Anton Bruckner

Igor Stravinsky

Johann Strauss II

George Gershwin

Johannes Brahms

Aaron Copeland

## Part 1 - Composer Data Sheet

**This is where you will gather your information for your CD:**

1. State the name of the composer you chose.
  
2. Birth and death dates:
  
3. Era of Composer: (Classical, Romantic)
  
4. Composer's birthplace:
  
5. Instrument(s) played:
  
6. Another place composer lived:
  
7. Family Information (number of siblings, rich or poor, parents, city or country):
  
8. Other jobs held:
  
9. Interesting fact:
  
10. Famous Pieces (Name 5, type of ensemble, where was it first played, interesting fact): ***These will be the pieces listed on the back of your CD***
  - 1.
  - 2.
  - 3.
  - 4.
  - 5.

**Composer CD Project**

Name: \_\_\_\_\_

Composers Name: \_\_\_\_\_

Put your name on the **front cover** of your project.

<b>COVER</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
Composers name		YES		NO
Decorative	NICE	OK	LITTLE	NONE
Songs on back cover		YES		NO
Include Track # on back cover		YES		NO
Song Titles include song duration		YES		NO
Total DC duration at least 45 min.		YES		NO

<b>CD JACKET</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
Composer's birth date		YES		NO
Composer's death date		YES		NO
Time period he composed during (Baroque, Classical, Romantic.....)		YES		NO
Where the composer lived		YES		NO
Family background (parents, siblings, spouse, children)	GOOD	OK	POOR	NONE
Education (where, when, teachers.....)	GOOD	OK	POOR	NONE
Musical Accomplishments (jobs, types of musical pieces written)	GOOD	OK	POOR	NONE
Additional information (fun facts) (habits, hobbies, favorite foods.....)	GOOD	OK	POOR	NONE
Bibliography - Need at least 4 sources - should be last page of project	GOOD	OK	POOR	NONE

<b>OVERALL</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Overall quality	GOOD	OK	LOW	POOR
Accuracy (spelling, grammar, correct info)	GOOD	OK	LOW	POOR
Neatly written	GOOD	OK	LOW	POOR

## Part 2 – Analyzing A Piece (20 Marks)

Choose one work or movement of your composer. Comment on your selection using the following elements of music. You **MUST** have at least 3 comments **PER ELEMENT**.

Piece: \_\_\_\_\_

Musical Elements	Comments
<p><b>MELODY</b> – simple, complex, large leaps, moves by step, repetitive, etc. <b>3 Marks</b></p>	
<p><b>HARMONY</b> – major, minor, atonal, changes keys alot, voices, simple, complex <b>3 Marks</b></p>	
<p><b>RHYTHM</b> – time signature, simple rhythm, complex, fast, slow, tempo changes, time signature changes, etc. <b>3 Marks</b></p>	
<p><b>INSTRUMENTATION</b> – orchestra, choir, brass, woodwind, percussion, discuss the use of each and how it relates to melody, harmony, timbre <b>3 Marks</b></p>	
<p><b>DYNAMICS</b> – use of dynamics, all one dynamic, changes suddenly, crescendos, accents, fp, etc. <b>3 Marks</b></p>	
<p><b>OPINION</b> – like, dislike piece, what was the piece used for (opera, program music, etc) how does that affect the emotion of the piece. How does it make you feel, etc. <b>5 Marks</b></p>	

## SOURCE SHEET

SOURCE TYPE (Internet/Magazine) \_\_\_\_\_

Title : \_\_\_\_\_

Date: \_\_\_\_\_ Author: \_\_\_\_\_

URL: \_\_\_\_\_

SOURCE TYPE (Internet/Magazine) \_\_\_\_\_

Title : \_\_\_\_\_

Date: \_\_\_\_\_ Author: \_\_\_\_\_

URL: \_\_\_\_\_

SOURCE TYPE (Internet/Magazine) \_\_\_\_\_

Title : \_\_\_\_\_

Date: \_\_\_\_\_ Author: \_\_\_\_\_

URL: \_\_\_\_\_

SOURCE TYPE (Internet/Magazine) \_\_\_\_\_

Title : \_\_\_\_\_

Date: \_\_\_\_\_ Author: \_\_\_\_\_

URL: \_\_\_\_\_

SOURCE TYPE (Internet/Magazine) \_\_\_\_\_

Title : \_\_\_\_\_

Date: \_\_\_\_\_ Author: \_\_\_\_\_

URL: \_\_\_\_\_

SOURCE TYPE (Internet/Magazine) \_\_\_\_\_

Title : \_\_\_\_\_

Date: \_\_\_\_\_ Author: \_\_\_\_\_

URL: \_\_\_\_\_

## COMPOSER CULMINATING ACTIVITY – SIGNUP SHEET

CLASS: \_\_\_\_\_

### COMPOSERS:

Aaron Copeland	_____
Anton Bruckner	_____
Antonin Dvorak	_____
Antonio Vivaldi	_____
Camille Saint-Saens	_____
Claude Debussy	_____
Felix Mendelssohn	_____
Franz Schubert	_____
Frederic Chopin	_____
George Frideric Handel	_____
George Gershwin	_____
Georges Bizet	_____
Gioacchino Rossini	_____
Giuseppe Verdi	_____
Gustav Holst	_____
Gustav Mahler	_____
Igor Stravinsky	_____
Jacques Offenbach	_____
Jean Sibelius	_____
Johann Sebastian Bach	_____
Johann Strauss II	_____
Johannes Brahms	_____
Joseph Haydn	_____
Ludwig Van Beethoven	_____
Maurice Ravel	_____
Modest Mussorgsky	_____
Nikolay Rimsky-Korsakov	_____
Pyotr Ilich Tchaikovsky	_____
Ralph Vaughn Williams	_____
Richard Strauss	_____
Richard Wagner	_____
Robert Schumann	_____
Sergey Rachmaninoff	_____
Wolfgang Amadeus Mozart	_____