

CULMINATING ACTIVITY

LIFE-LONG MUSICIAN RESEARCH ASSIGNMENT

AMU3M

This Assignment is worth 15% of your final mark.

Although many of you may not be taking music as a major in college or university, it is important to see the music options available to you after High School. You will look into the requirements for music in University/College and the options available to you to perform in the community, as well as purchasing an instrument and lessons.

This is a research paper. You must use a variety of sources, including personal contact with teachers, musicians and universities to get the appropriate information.

Conference Date: _____

Final Due Date: _____

MARKING SCHEME:

PART A – UNIVERSITY/COLLEGE REQUIREMENTS	30 MARKS
PART B – COMMUNITY BANDS	15 MARKS
PART C - STUDYING PRIVATELY	15 MARKS
PART D - PURCHASING AN INSTRUMENT	20 MARKS
PART E - CONCLUSION/PRESENTATION	20 MARKS
TOTAL:	100 MARKS

Part A - University/College Requirements

Choose any University, College or Arts Program that offers music. Find the following information:

- a) Audition – performance, theory, ear training, piano requirements. What does the audition consist of? Do you need an accompanist? Is there a cost?
- b) High school average requirements? What Royal Conservatory Grade do you need?
- c) What ensembles are at the school?
- d) Who would you study with? Private teachers of your instrument.
- e) Are there scholarships available? If so, what are the requirements?

Ensembles outside of the Music Faculty

What are the options available to you at a University or College if you are not a Music Major?

- Concert Band, Orchestra, Jazz Band, Choir, Marching Band, Pep Band, Musicals, etc.

Do you have to audition for these? Are there fees? Can non-music majors play in these ensembles?

PART B - Community Bands

Find at least two of the following ensembles in your town/city that you will be in next year that you could play with outside of University or College:

- Concert Band
- Jazz Band
- Orchestra
- Choir
- Marching Band
- Other community bands – church, etc.

Do they have instruments you can use, or do you have to provide your own?

Part C - Studying Privately

Using the internet, find either a music school or a private teacher on your instrument. Find out what the fees are for lessons (eg. How much per hour) for both piano and your own instrument. If it is a private teacher, do you go to the studio, their house or will they come to yours.

Part D – Purchasing an Instrument

There are many places to find instruments and at a wide range of prices. You need to know whether you are getting a good instrument at a good price or not. Find your instrument using both an on-line site (eg. Ebay/Kijiji) and a music store. Compare prices for the same type of instrument.

Music Store

Store

Instrument Make/Model (eg. Bach Trumpet Model 37)

Instrument Cost (after tax)

Rent/Own plans? (can you rent to own?)

Insurance?

Does it come with a case?

Online/Newspaper

Website/Newspaper:

Instrument Make/Model (eg. Bach Trumpet Model 37):

Instrument Cost (after tax)

Rent/Own plans? (can you rent to own?)

Accessories

What other things do you need for your instrument and how much are these?
Eg. Mouthpiece, valve oil, sticks, neck strap, music stand, instrument stand, etc.

Compare

- a) Where can you find cheap instruments?
- b) How do you know if it is good quality or not?
- c) Compare the two instruments in terms of price.
- d) What are the advantages/disadvantages of buying in a store or online?

PART E - CONCLUSION

300-500 words

After researching the requirements for University/College, bands in the community, lessons and purchasing your instrument, what have you learned and how does this affect your future in music? What are your plans with music after school and explain how your years in music and this assignment affected that decision.

You will present your findings to the class.