



**HAMILTON-WENTWORTH DISTRICT SCHOOL BOARD
SHERWOOD SECONDARY SCHOOL COURSE OUTLINE**

Department Head

Mr. R. Baker

Teacher: Mr. R. Baker

Year: 2012-13

Ministry of Education Policy Document: The Ontario Curriculum, 2010

Course: Vocal Music

Course Code: AMV 2O/3M/4M

Course Type: Open

Grade: 10-12

Credit Value: 1.0

Prerequisite: None

COURSE DESCRIPTION

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.

OVERALL CURRICULUM EXPECTATIONS

By the end of this course, students will:

Strand: Creating and Performing

- apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;
- apply elements of music when performing notated and improvised music and composing and/or arranging music;
- use a variety of techniques and technological tools when performing music and composing and/or arranging music.

Strand: Reflecting, Responding and Analysing

- use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;
- demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures;
- demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;
- identify and describe various opportunities for continued engagement in music.

Strand: Foundations

- demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them;
- demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world;
- demonstrate an understanding of responsible practices and performance conventions relating to music.

OUTLINE OF COURSE CONTENT

The following units will be covered in this course:

Unit	Description	Approximate Time (hours)
1	Performance	40
2	Ensembles, Solos	40
3	Music Theory and History	10
4	Music Analysis and Appreciation	10
5	Culminating Activity	10

ASSESSMENT AND EVALUATION COURSE POLICIES

Assessment is the process of gathering information from a variety of sources (including assignments, demonstrations, projects, performances, and tests) that accurately reflects how well a student is achieving the curriculum expectations in a course. As part of assessment, teachers provide students with descriptive feedback that guides their efforts towards improvement. Evaluation refers to the process of judging the quality of student work on the basis of established criteria, and assigning a value to represent that quality. In Ontario secondary schools, the value assigned will be in the form of a percentage grade.

Specific AER policies are addressed in departmental brochures that will be discussed the first week of the semester.

ACHIEVEMENT CHART		
CATEGORY	CURRICULUM CONNECTION	PERCENTAGE
Knowledge and Understanding Knowledge of Content Understanding of Content	<p>The course teacher will select a variety of products to assess the categories of the achievement chart. All four categories should be assessed for each product. The product selections will be made from this comprehensive list:</p> <ul style="list-style-type: none">• Warmups, Scales, chorals, performance technique, etudes, solos, small and large ensembles, selected repertoire• Solo performance, Duets and group performances with and without accompaniment• Choral work, excerpt tests from choral repertoire• Basic Theory of music and singing techniques• Listening exercises using the elements of music• Sight singing and rhythm tests• Listening assignments and activities• Stage and performance technique	30%
Thinking Use of Planning Skills Use of Processing Skills Use of Critical Processes Use of Creative Thinking Processes		10%
Communication Expression Organization of Ideas and information Communication for Different Audiences and Purposes Use of Conventions and Vocabulary		15%
Application Application of Knowledge and Skills Transfer of Knowledge and Skills Making Connections Within and Between Various Contexts		45%
CULMINATING ACTIVITY/ FINAL EXAM		30%
TERM WORK	TERM WORK IS REDUCED TO 70%	70%
FINAL MARK	FINAL MARK IS TERM WORK + CULMINATING ACTIVITY	100%

COURSE MATERIAL

Students are responsible for all course material given to them throughout the semester. Students are to return material in the same condition in which it was received before the end of the semester.

Student Signature

Parent/Guardian Signature